

CATALOGUE  
OF  
MEDIEVAL AND RENAISSANCE  
WORKS OF ART,

COMPRISING

BRONZE MORTARS,  
The Property of Arthur G. Hemming, Esq.;

ARMOUR AND WEAPONS,

The Property of W. J. Payver, Esq.,  
AND  
The Property of a Lady of Title;

FINE OLD STAINED GLASS,

The Property of Miss C. Inkpen  
AND  
The Property of the late Mrs. A. E. Croft  
(Sold by order of the Trustees);

A LOUIS XIV BRONZE INKSTAND,  
AND  
A LIMOGES ENAMEL EWER,  
From the Collection of the late Col. W. J. Tipping;

PEWTER, CARVINGS, BRONZES, ETC.

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WHICH WILL BE SOLD BY AUCTION  
BY MESSRS.

**SOTHEY & CO.**

G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C., C. G. DES GRAZ, B.A.,  
MISS E. BARLOW, C. V. PILKINGTON, B.A.,

Auctioneers of Literary Property and Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On TUESDAY, DECEMBER 9th, 1930,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Friday and Monday prior.

Catalogues may be had.

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CATALOGUE  
OF  
MEDIEVAL WORKS OF ART,  
STAINED GLASS,  
ARMOUR AND WEAPONS, ETC.

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Tuesday, December 9th, 1930.

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MORTARS.

The Property of Arthur G. Hemming, Esq.,  
*Kelsham, Headcorn.*

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Lot

- 1 An English 16th Century Mortar,  $5\frac{1}{4}$ in. diam., with one pierced handle decorated with the head and bust of Queen Elizabeth, with crown and orb and sceptre, *from the collection of W. S. Redfern, F.S.A.*; and another, of the same period,  $4\frac{7}{8}$ in. diam., decorated with a lion passant surmounted by a castle 2
- 2 A 17th Century English bell metal Mortar, 5in. diam., having each side a unicorn within a wreath; and another English bell metal Mortar, 4in. diam., of the same period, decorated with three large fleur de lys 2
- 3 An English bell metal Mortar,  $4\frac{7}{8}$ in. diam., decorated with four crowned Tudor roses; and another, 5in. diam., with similar decorations, but the crown here is of an earlier type 2



- 4 A fine Flemish bell metal Mortar,  $5\frac{3}{4}$ in. diam., with two dolphin handles; round the lip are two lines of inscription:  
 KRUIT NOCH PLASTER EN GENEST MER DIN  
 WOERT HEER SAPIE 1 6  
 and below this the date 1558 and a small shield inscribed with a merchant's mark

\* \* \* This inscription, translated, reads:—

“Nor herb nor plaster heals, but Thy word alone  
 O Lord—Sapientia 16.”

Cf. the 12th verse of the 16th Chapter of the Book of Wisdom.

- 5 A Flemish bronze Mortar, 5in. diam., from the Louvain Foundry, inscribed round the lip, “Ian vanden Ghein me fecit MCCCCCLV ”
- 6 A Flemish bronze Mortar,  $6\frac{3}{4}$ in. diam., from the same foundry as the last lot, there is a band of decoration round the waist and it is inscribed round the lip, “Petrus vanden Ghein me fecit MDLXXVI ”
- 7 A large Dutch bell metal Mortar,  $10\frac{1}{4}$ in. diam., inscribed round the lip AMOR VINCIT OMNIA 1702, round the waist is a broad band of decoration depicting a boar hunt, also houses, trees, stags, etc., a fine casting
- 8 A 17th Century Dutch bell metal Mortar,  $9\frac{1}{4}$ in. diam., with two bold handles of dolphins, and the body with five moulded bands
- 9 A very early Chinese bronze Mortar,  $3\frac{1}{2}$ in. diam., with one handle decorated with ling-chih fungus and a border of fret design round the top
- 10 A 14th Century Persian bronze Mortar,  $2\frac{1}{4}$ in. diam., closely decorated all over, round the centre are eight bosses in the form of grotesque faces, and between them are rectangular panels of different designs, camel, swan, dragon, etc.; and a small Arab Mortar,  $2\frac{1}{2}$ in. diam., decorated with vertical ribs

- 11 A 16th Century Italian liver-coloured bronze Mortar,  $6\frac{1}{2}$ in. diam., with two handles, round the lip is a row of conventional leaves and on the body is a winged chimera crowned, its outstretched legs ending in cornucopias, and on either side is a grotesque Pan-like mask wearing a crown of leaves, and enclosed in festoons of fruit and flowers
- 12 A 15th Century Italian bronze Mortar,  $4\frac{3}{4}$ in. diam., with one handle, the decoration is clearly derived from the description of Solomon's Temple—pillars surmounted by fleur de lys, at the base of each is an open flower-colocynth
- 13 A 17th Century Swiss bell metal Mortar,  $5\frac{1}{2}$ in. diam., with two dolphin handles, the body is decorated with roses, acanthus, etc., and with small medallions of bears
- 14 A 17th Century Maltese bell metal Mortar,  $5\frac{1}{2}$ in. diam., decorated with the double-headed eagle of Austria, four times repeated, between ribs in high relief; it is said to have come from the Austrian Hospital in Malta
- 15 A 17th Century French bell metal Mortar with Pestle, 5in. diam., round the lip is a band of fleurs de lys, and the body has five panels separated by caryatides decorated with medallions, fleurs de lys, etc.; and another small Mortar,  $2\frac{3}{4}$ in. diam., shaped like an egg-cup 2

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### WORKS OF ART.

*From the Collection of the late Colonel W. F. Tipping.*

SOLD BY ORDER OF HIS NEPHEW

**Major H. C. J. Holden.**

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- 16 A FINE LOUIS XIV BRONZE INKSTAND, supported on three crouching Oriental figures, and surrounded by three cupids seated on shells, the cover surmounted by a cupid on a globe,  $15\frac{1}{4}$ in.

- 17 A LIMOGES ENAMEL EWER, 15in., decorated in flesh tints and grisaille, with a frieze of tritons and nereids, and on the shoulders and base with arabesques, *School of Jean Court*

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### The Property of a Lady of Title.

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- 18 A Dutch pewter covered Tankard, dated 1716, engraved with inscriptions, 5in. ; two German Tankards, one with mark dated 1753, 7½in. and 8½in. ; and two others 5
- 19 Two German faience Tankards, nearly matching, painted with the imperial eagle, and with pewter mounts and covers dated 1752 and 1758, 10½in. 2
- 20 A Böttger ware Tankard, with a bird and flowers in red and gold on chocolate, with pewter base and cover, the latter mounted with a medallion of St. George, 8in.
- 21 A German pewter Guild Tankard, c. 1700, engraved with the arms of Lorraine, the shield on the cover bearing the arms of six Guilds, 18½in.
- 22 A VERY FINE GUILD CISTERN, 28½in., in pewter, on four lion feet holding shields and with a lion on the cover holding a shield engraved with the emblems of a butchers' guild and date 1685, on the front is a shield bearing the names of six officers of the guild, *Dutch*
- 23 A fine old Persian Censer, bean shaped, with chain, in iron, chased and damascened
- 24 A Persian Ewer and Stand, in chased copper ; an Indian Cooking Canteen, of twenty-one cauldrons, bowls, dishes, etc., and two others 25
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## Other Properties.

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- 25 A RARE BRONZE CENSER, of architectural lantern form, the windows with Gothic tracery, on stem with hexagonal foot, complete with chains,  $7\frac{3}{4}$ in., 15th Century
- 26 A Relief, of the Madonna and Child, moulded in gesso on canvas and coloured, 10in., *Italian, 17th Century, framed*
- 27 An ecclesiastical Cupboard Front, of architectural design, painted and gilt, the door carved with a figure of St. John the Baptist, 26in., *Italian, 16th Century*
- 28 A brass Rose Water Dish, with raised prunt surrounded by a band of inscription,  $16\frac{1}{2}$ in., 16th Century
- 

## FINE STAINED GLASS.

The Property of the late Mrs. A. E. Croft,

*Fanham Hall, Ware.*

SOLD BY ORDER OF THE TRUSTEES.

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- 29 A Dutch Panel, painted with a naval engagement between a Dutch and English ship and cartouche with name of Jacob Hillebrants, 1685, 12in. by 14in.
- 30 A PAIR OF DUTCH PANELS, of men-of-war, one in full sail, the other with sails furled, 16in. by 19in., 17th Century 2
- 31 A 17th Century Medallion, with a group in monochrome, *faulty*; and some early Fragments, mounted 2

- 32 A pair of Lights,  $18\frac{1}{2}$ in. by 27in., painted, one with the arms of Johannes van Baerkenfeldt, Burghermaster of Rekenneest, and the other with those of Meyndern Mastenbroeck, *Dutch, 17th Century* 2
- 33 Nine Panels,  $3\frac{1}{2}$ in. by  $4\frac{1}{2}$ in., in one light, painted with birds, flowers and a monkey; and another, oval, 10in., with a coat of arms, *17th Century* 2
- 34 A Medallion, with half-length portrait of Nelson, by *John Dixon*, within laurel border, 14in.
- 35 A Medallion, of St. Nicholas, within a Renaissance border of fruit and putti, in grisaille and yellow stain, 14in., *Swiss, 16th Century*
- 36 A ROUND, with a panel in grisaille and yellow stain, of the Trinity, within foliage border, 12in., *German, 15th Century*
- 37 A Marriage Light, painted with two conjoined coats of arms, cupids and trophy of weapons, within floral scroll-work, 23in. by 31in., *Dutch, 16th Century*
- 38 A Panel,  $9\frac{1}{2}$ in. by 14in., with four heads, two of the Virgin and St. Joseph, and others apparently of donors, c. 1500
- 39 A SET OF FIVE ROUNDELS, 11–12in., painted with the Angels of the Passion, in grisaille and yellow stain, on a background of coloured glass, *Rhenish, 15th Century* 5
- 40 A LIGHT, 16in. by 25in., painted with the Virgin and Child, in a mandola, in grisaille and yellow stain, *German, early 16th Century*
- 41 A LIGHT, 14in. by 23in., with a full-length figure of a bishop, in coloured glass, *German, 16th Century*
- 42 A FINE PANEL,  $29\frac{1}{2}$ in. square, in coloured glass, of the Marriage of the Virgin, *German, early 16th Century*



- 43 A SET OF THREE ELIZABETHAN ARMORIAL PANELS, each with a coat of arms within the collar of the Garter, and surmounted by an earl's coronet, with four, seven and sixteen quarterings respectively, *23in. by 17in.*

\* \* The arms on these three panels are

- (a) Those of Francis Russell 2nd Earl of Bedford (1527-1585 ; el. K.G. 1564).
- (b) Ambrose Dudley, 1st and only Earl of Warwick, brother-in-law of Lady Jane Grey (1528-1590 ; el. K.G. 1563).
- (c) William Somerset, 3rd Earl of Worcester (1526-1589 ; el. K.G. 1570).

Three families connected with each other.

- 44 A pair of Panels, of English coats of arms, on plain shields, *13½in. by 9½in. and 11½in. by 8¾in., 15th Century*
- 45 An old Dutch Window, set with a figure panel, *24in. by 32in.*, and a large Light, *25in. by 48in.*, with two coats of arms and three grisaille panels, 17th Century, *the light faulty* 2
- 46 A Light, *19in. by 34in.*, with a medallion of Christ and various fragments, *mostly 16th Century*
- 47 A lancet-shaped Light, *13½in. by 25½in.*, painted with birds, flowers and insects, *Dutch, 17th Century*
- 48 A pair of Lights, *21in. by 29in.*, one set with two and the other with one coat of arms, *faulty, 17th Century*
- 49 An oval Panel, of St. Margaret, *9in.* ; and another, of the Virgin and St. Anna, *10in.*, *Dutch, 17th Century* 2
- 50 A Panel, in grisaille, with figure of St. Ludger of Münster, *German, 17th Century* ; and another with the Marriage of the Virgin, *17th Century* 2
- 51 An Oval, *9¼in.*, painted with classical figures in colours ; and a Panel, *7½in. by 9in.*, with a lady and a cavalier in grisaille, *17th Century*

- 52 A Roundel, in grisaille and yellow stain, with a figure of Christ in a landscape, and inscription, "Passus sub po-cio pilato," 9in., 16th Century
- 53 A Roundel, in grisaille and stain, of an artillery man firing a cannon, 9in., German, 16th Century
- 54 A FINE PANEL, 7½in. by 8½in., dated 1618, painted in grisaille, yellow and blue, with Christ on the Cross with the Virgin and St. John, and in the corners with figures of the four Evangelists, German
- 55 A small Roundel, 4½in., painted with a head of (?) the Emperor Maximilian, 16th Century
- 56 A Roundel, 5¼in., painted in colours with the Judgment of Solomon, 16th Century; and a small Shield, of finely painted fragments 2
- 57 A set of three Panels, oval, 10¼in., of Dutch men-of-war in action, painted in colours, 17th Century 3
- 58 Three others, of similar character to the last lot, 7¼in.; and a pair, 7½in. 5
- 59 A PANEL, oval, 10in., with a scene of a Dutch ship in a naval engagement, the other ships in flames, and the name of Jan Jansen Vos and his wife, 1687; and four others, 7in., with the names of Abraham Janssen, Baerend de Vries, John Vos and Claes Backert, 1663, "schippers," the two last with two and the others with one ship 5
- 60 An oval Dutch Panel, 9in., with view of a barge on a canal, 1613; and a Pair, 7in., with skating and sleighing on the ice, 17th Century
- 61 Three Panels, 7½in. (2) and 7in., with 17th Century Dutch coats of arms 3

- 62 Two Dutch 17th Century Ovals,  $7\frac{1}{4}$ in. and  $7\frac{3}{4}$ in., one painted with a lady holding a cup, and the other with a chrysanthemum and a fly 2
- 63 Three Roundels,  $5\frac{1}{2}$ in., with the arms of Nuremberg, Martin Baumgartel, 1632, and Michael Ammon, 1630 3
- 64 A Roundel with a female figure beside a shield, "Die Bemer"; another with that of a knight, "Die Helden," 6in.; and a third,  $5\frac{1}{2}$ in., with the arms of Barbara Wolf, 1641 3
- 65 Three Fragments of 15th Century green glass; two modern painted Panels; two small old glass Lights; and twenty-three small Roundels, mostly in green glass 30
- 66 A PANEL, 7in. by  $8\frac{1}{2}$ in., painted in grisaille and yellow, with an Adoration of the Virgin, seated on a throne with canopy, with the Child, and attended by a choir of four angels, *German, 16th Century*
- 67 A FINE PANEL,  $8\frac{1}{2}$ in. by 10in., painted in grisaille and yellow stain, with a scriptural scene

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### The Property of Miss C. Jukpen.

- 68 Two 16th Century Swiss Coats of Arms, with lambrequins, set in a large light
- 69 TWO FINE ROUNDELS,  $8\frac{3}{4}$ in., in grisaille and yellow stain, of an officer leaving for the wars, a battle in the background, and of two lovers in an arbour, *Swiss, 16th Century*, set in lights 2



- 70 TWO OTHERS,  $7\frac{1}{4}$ in., al fresco scenes of lovers, *Swiss*, 16th Century
- 71 A pair of early 17th Century Panels, in coloured glass, of a standard bearer and a halbardier,  $7\frac{1}{4}$ in. by  $9\frac{1}{2}$ in.
- 72 A SET OF FOUR PANELS, oblong,  $7\frac{3}{4}$ in. by  $10\frac{3}{4}$ in., very finely painted in grisaille and yellow stain, with varied military figures, a leader, standard bearer and two pikemen, all in landscapes with plain sky, *Swiss*, 16th Century

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### Other Properties.

- 73 A stained glass Roundel, in grisaille and yellow stain, of a bathing scene, 8in., *German*, 16th Century
- 74 A set of three Lights, of 16th Century glass, portions stained,  $16\frac{1}{2}$ in. by  $20\frac{1}{2}$ in. 3
- 75 A Light, 11in. by  $15\frac{1}{4}$ in., with a Continental coat of arms, 17th Century; a 16th Century Head of a man, 9in. by 7in.; and another piece 3
- 76 An octagonal Panel, painted with ships in harbour,  $12\frac{1}{4}$ in. by  $15\frac{1}{2}$ in., 17th Century
-

## ARMOUR AND WEAPONS.

## The Property of W. J. Pavver, Esq.

- 77 A main gauche Dagger, triangular guard with turn-overs, wide straight quillons terminating in buttons, serrated partly back-edged blade, signed JOSE CANO on ricasso, 21in. long *Spanish mid-17th Century*

\* \* Collection Gonzalez-Abreu, Seville.

- 78 A Poignard, outward turned quillons and ring-guard chiselled and pierced grip-cover, stout four-sided blade with ricasso, 20in. long *Probably German, early 17th Century*

- 79 A Poignard, the pommel chiselled *en suite* with quillon terminals, the ring-guard similarly decorated, the stout blade channelled and pierced, 15in. long *Probably Italian, late 16th Century*

- 80 A Poignard, of large proportions, chiselled cone-shaped pommel, drooping quillons and ring-guard with spiral decoration, wide ricasso and four-sided tapering blade, 26in. long *Probably German, early 17th Century*

\* \* Bernal collection.

- 81 A POIGNARD, of fine quality, ten-sided pommel, wire-bound grip, wide drooping quillons and small ring-guard, the entire hilt retains its original russet surface, stout four-sided blade with strong central ridge and depression for thumb, 18in. long *Italian, late 16th Century*

- 82 A Rondel Dagger, flat circular pommel, the guard half-circular and with serrated straight-edge, four-sided tapering blade, 13in. long *German, early 16th Century*

- 83 A Basilard, of small proportions, the bronze hilt of one piece, the grip having narrow bands in relief, the blade back-edged, 10½in. long *mid-14th Century*

- 84 A FINE POIGNARD, the entire hilt encrusted with silver upon a black ground, the grip of steel *en suite* with pommel and quillons, the stout blade deeply grooved and pierced,  $14\frac{1}{2}$ in. long *German, late 16th Century*
- 85 A Poignard, the quillons curved outwards, ring-guard enclosing pierced shell, four-sided blade with flat ricasso bearing a maker's stamp,  $16\frac{1}{2}$ in. long, early 17th Century ; and an excavated Poignard with quillons of extreme width, the tang of blade exposed 2
- 86 A FINE DAGGER, of unusual character, the hilt, including the grip, deeply chiselled with floral design, the broad blade is four-sided, the stout ricasso engraved and bears traces of gilding, 16in. long *German, mid-16th Century*
- 87 A FINE POIGNARD, the pommel pierced and chiselled with grotesque masks, the quillons chiselled and the terminals formed as monsters, stiff deeply grooved blade with strong central ridge, the ricasso flattened as thumb rest, 14in. long *German, late 16th Century*
- 88 A Dagger, of Landsknecht type, chiselled pommel and small drooping quillons, tapering blade of diamond section, original grip remains, 17in. long ; and a Dagger of similar character, the tang of blade exposed (2)  
*Both German, mid-16th Century*
- 89 A FINE POIGNARD, of elegant proportions, the entire hilt damascened with a minute pattern in gold and silver, the blade pierced at centre and at the ricasso,  $14\frac{1}{2}$ in. long *French, early 17th Century*
- 90 An excavated Dagger, fluted pommel, blade of diamond section, wide quillons of hexagonal section,  $14\frac{1}{2}$ in. long ; and a similar Dagger, of smaller proportions (2)  
*Both English, early 17th Century*
- 91 An early Dagger, bronze rosette pommel and quillons of unequal dimensions, the blade back-edged for its entire length, the existing grip is a restoration, 15in. long *English, early 15th Century*



- 92 An early Dagger, the bronze pommel formed as a crown, horn grip, bulbous quillons and small scallop guard of bronze, slender tapering blade,  $15\frac{1}{2}$ in. long  
*English, late 15th Century*
- 93 A Poignard, with drooping quillons and small ring-guard blade of diamond section, with maker's mark at ricasso,  $18\frac{1}{2}$ in. long, *early 17th Century*; and a Poignard, the pommel guard and quillon terminals chiselled with masks, the blade six-sided and bearing maker's stamp (a crown and plumes within shield), 20in. long, *late 16th Century* 2
- 94 A Stiletto, of slender proportions, *Italian, mid-17th Century*; a 16th Century Dagger Sheath, and two detached Poignard Blades 4
- 95 A FINE DAGGER, the fluted pommel, drooping quillons and ring-guard sharply chiselled and retaining their original gilt surface, the blade of unusual quality, deeply grooved and pierced, the grip bound with copper wire,  $17\frac{1}{2}$ in. long  
*German, late 16th Century*
- 96 A Poignard, flat drooping quillons and ring-guard chiselled *en suite* with pommel, the grip missing, *late 16th Century*; and a Dagger of Landsknecht type, the tang of blade exposed, *mid-16th Century* 2
- 97 A BASILARD-DAGGER, of a single piece, the tang and quillons with holes for retention of grip-rivets, fine quality blade with double-edge, 14in. long, *found in London*
- \* \* Illustrated in Laking's *Armour and Arms*, Vol. III, fig. 751.
- 98 A Poignard, the pommel, ring-guard and quillons chiselled with spiral fluting, wire-bound grip, strongly re-enforced blade,  $15\frac{1}{2}$ in. long, *probably French, early 17th Century*

\* \* Brett Collection

- 99 A FINE POIGNARD, of large proportions, pear-shaped pommel, well constructed grip, single ring-guard and wide drooping quillons of circular section, widening at terminals, the double-edged blade trebly grooved is engraved with a landscape and rampant horses, maker's mark (a crowned heart twice repeated) at ricasso, 26in. long  
*German, early 17th Century*
- 100 A Dagger, of Basilard type, the pommel formed as a scroll turning upward, the quillons of similar form, but drooping, wooden grip, four-sided blade with maker's mark twice repeated, 14in. long *early 15th Century*
- 101 A BASILARD, of small proportions, the hilt of a single piece of bronze, the grip wide towards the blade, and bears traces of an engraved pattern, back-edged slightly curved blade, 11in. long, *mid-14th Century, found in the Thames*

\* \* From the collection of Sir Guy Laking.

- 102 A Mace, the head of six flanges, pierced with a series of holes, the haft twelve-sided and circular section at grip, the latter enclosed within roped sections, 21in. long  
*German, mid-16th Century*
- 103 A horseman's-Hammer, four-sided beak, haft of circular section, but square towards circular rondel, stout wired grip and rosette pommel, the head is equipped with a belt hook, 21in. long *South German, late 16th Century*

\* \* Mackenzie collection, Canon.

- 104 A swept-hilt Rapier, of elaborate construction, the hilt chiselled and pierced, is gilded and encrusted with silver, the pommel knuckle-bow, ring-guard and quillons chiselled with a ribbon design, the blade of diamond section is etched and gilt at the ricasso, 51in. long  
*German workmanship in 16th Century style*

- 105 A Broadsword, with swept hilt, large globular pommel, the guard and quillons of narrow flat section, the long blade is partly back-edged, 42in. long

*English, early 17th Century*

\* \* From the Cole-Plowright collection.

Found in Swaffham Mere, Norfolk.

- 106 A Sword-Rapier, crown-shaped pommel, the entire hilt sharply chiselled with an elaborate series of grooves and bulbs, wire bound grip, double-edged blade with two grooves running its entire length, maker's mark twice repeated at ricasso, 42in. long *German, early 17th Century*

\* \* From the Franz Thill collection, Vienna.

- 107 A Sword-Rapier, fig-shaped pommel chiselled with leaf decoration, double ring-guards and reversed quillons with fish-tail terminals also chiselled, six-sided double-edged blade bearing a maker's stamp twice repeated, 46in. long *German, late 16th Century*

- 108 A SWEPT-HILT RAPIER, of rare form, the pommel finely chiselled with a double-headed eagle four times repeated, this device occurs fourteen times upon ring-guard, quillons, etc., tapering blade of diamond section with stout ricasso, 50in. long *German, late 16th Century*

\* \* From the Brett collection.

- 109 A Sword-Rapier, pear-shaped pommel, straight quillons of circular section with fluted terminals, double ring-guard, double-edged blade with wide central groove

*Probably German, late 16th Century*

\* \* From Seymour Lucas collection.

- 110 A Rapier, large globular pommel, wide reversed curved quillons with bulbous terminals, double ring-guard, fine quality blade of diamond section partly grooved and with maker's stamp at ricasso, 50in. long

*German, late 16th Century*



- 111 A FINE SWORD, pear-shaped pommel, tooled leather-bound grip, wide flat drooping quillons and ring-guard, the hilt retains its original blued surface, the fine quality double-edge blade is trebly grooved, and inlaid with a maker's device in copper, 46in. long  
*Austrian, mid-16th Century*

- 112 An early Sword, lozenge-shaped pommel, quillons of reversed scroll form, wide double-edged blade, the tang of which is exposed, 47in. long  
*Italian (Venetian), late 15th Century*

- 113 A Salade, the skull and tail partly fluted in the Gothic manner, the crown has been neatly repaired  
*Of German origin in mid-15th Century style*

\* \* \* From the collection of Sir Edward Barry.

## Other Properties.

- 114 An open Helmet, of lobster type, with ribbed spherical skull, pointed umbril and adjustable nasal guard, the neck guard of four plates  
*17th Century*
- 115 A PAIR OF SCOTTISH DAGS, *by John Campbell*, in steel chased with foliage and ornamented with flutes, the fish butt plate with silver plaques bearing crests, 11½in. 2
- 116 A Damascus Sword, with watered blade slightly curved, the back of the blade inscribed in gold damascening with the *Kalima* or Moslem Confession of Faith, "*La Ilah il lillah Muhammadar Rasulillah*," followed by "*Nisbat In Shamsheer Khas Sani Saheb Karan Shah Ghazi Badshah Baher Bar Shāh Jahān Nasarat Baksh*," which signifies that this sword, "The Victory Giver," belonged to the Emperor Shāh Jahān, whose titles are inscribed upon it, leather scabbard 2

- 117 A Persian Sword, with watered blade slightly curved, said to be by the celebrated swordsmith Asadaulla of Ispahan ; the blade has a fine pattern of foliated scrolls enclosing panels of damascened inscriptions giving the titles of the Emperor Shāh Jahān and the *Kalima*, similar to the foregoing, leather scabbard 2

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### The Property of a Lady of Title.

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- 118 Two Scottish Broadwords, *late 18th Century* ; and a Broad-sword of Schiavona type, *early 17th Century* 3
- 119 Two basket-hilt Broadwords, of Schiavona type, *17th Century* ; and a Flemish Broadword, of " Mortuary " type, *mid-17th Century* 3
- 120 Three cavalry Broadwords, *late 17th Century* ; and two English Small Swords, in scabbards 5
- 121 Three Spanish Rapiers, with cup hilts, and a small Sword, with damascened hilt 4
- 122 Five Swords, with pierced and chiselled hilts, *in the style of the 16th Century* ; and a Spanish Sword, with cup hilt 6
- 123 Two 17th Century English Hangars ; two Daggers with drooping quillons ; two Swords, and five Bayonets 11
- 124 Three pairs of English flintlock Pistols, for cavalry and naval service, Tower and East India Company issue 6
- 125 Two Powder Flasks, of engraved horn, with steel mounts and belt hooks, *mid-17th Century* 2
- 126 A pair of Turkish Flintlock Pistols, with embossed mounts, a pair of Indian Snaphance Pistols, with metal stocks ; a Musketoon ; a Pistol with bell-muzzle, and two Battle-Axes 8
- 127 Five Kurdish and Arabian Guns, with inlaid stocks 5

DEC 11 1930

- |     |                                                                                                                                                                                                                    |    |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 128 | Five Oriental flintlock Guns, and six regulation Rifles,<br>dated 1868                                                                                                                                             | 11 |
| 129 | An English cavalry Helmet, with tripal-bar face guard,<br><i>mid-17th Century</i> ; and three lobster-tail Helmets, with<br>sliding nasal guards, <i>17th Century</i>                                              | 4  |
| 130 | A 17th Century Morion, with engraved surface ; a lobster-<br>tail Helmet ; a pot Helmet ; and three pairs of Gauntlets                                                                                             | 9  |
| 131 | A 17th Century English Breastplate ; a similar Breastplate,<br>of French origin ; and a Breastplate with lance-rest, <i>in</i><br><i>16th Century style</i>                                                        | 3  |
| 132 | A late 16th Century Italian Cabasset with engraved surface ;<br>a 17th Century Morion ; and a Breastplate, <i>in 17th</i><br><i>Century style</i>                                                                  | 3  |
| 133 | A complete Suit of Armour, <i>in 16th Century style</i>                                                                                                                                                            |    |
| 134 | A complete Suit of Armour, <i>in late 16th Century style</i>                                                                                                                                                       |    |
| 135 | A three-quarter Suit of Armour, of Cavalier type, consisting<br>of a close helmet, gorget, breast and backplates, tassets,<br>complete arms equipped with a modern pair of gauntlets,<br><i>early 17th Century</i> |    |
| 136 | A complete Suit of Armour, <i>in " Maximilian " style, of the</i><br><i>early 16th Century</i>                                                                                                                     |    |
| 137 | Two coats of Chain Mail, ; two circular Shields ; two Hel-<br>mets ; and two Vambraces, <i>Indo-Persian</i> ; also a<br>Japanese Helmet, the surface damascened with silver                                        | 9  |
| 138 | A curved Sabre in scabbard, with embossed silver mounts ;<br>a Cossack Sword in sheath ; and four various Swords and<br>Daggers                                                                                    | 6  |
| 139 | Eight Swords of Turkish, Persian and Indian origin                                                                                                                                                                 | 8  |
| 140 | Two 17th Century Halberds, and two 18th Century Parti-<br>zans                                                                                                                                                     | 4  |
| 141 | A 16th Century Halberd, and seven Partizans                                                                                                                                                                        | 8  |



SOTHEBY & Co.'s  
SALE OF  
ARMOUR and WEAPONS, Etc.  
DECEMBER 9th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Peck ... ..	3	10	0	35	Sapirstein ... ..	1	10	0
2	Pollard ... ..	1	5	0	36	Wilson ... ..	1	10	0
3	Pollard ... ..	1	5	0	37	Stevens, Dr. ... ..	1	15	0
4	Pollard ... ..	8	10	0	38	Passed ... ..			
5	Hoffman ... ..	1	5	0	39	Wood, J. ... ..	4	0	0
6	Peck ... ..	3	15	0	40	Walker Gallery ... ..	1	5	0
7	Cowie ... ..	2	5	0	41	Wood, J. ... ..	2	5	0
8	Cowie ... ..	1	15	0	42	Walker Gallery ... ..	5	5	0
9	Peck ... ..	4	0	0	43	Lambert ... ..	95	0	0
10	Fenouil ... ..	5	0	0	44	Austin ... ..	17	0	0
11	Leitch & Kerin ... ..	4	0	0	45	Wood, J. ... ..	10	0	
12	Brett ... ..	5	5	0	46	Passed ... ..			
13	Wuthrick ... ..	2	15	0	47	Cowie ... ..	1	15	0
14	Peck ... ..	2	10	0	48	Wood, J. ... ..		10	0
15	Fenouil ... ..	1	0	0	49	Elewart ... ..	1	5	0
16	Spero ... ..	9	10	0	50	Wood, J. ... ..		15	0
17	Sapirstein ... ..	1	15	0	51	Wood, J. ... ..	1	5	0
18	Sapirstein ... ..	1	5	0	52	Stevens, Dr. ... ..		10	0
19	East ... ..	1	0	0	53	Porter, Col ... ..	1	0	0
20	East ... ..	1	10	0	54	Hayne, Col ... ..	23	0	0
21	Casimir ... ..	1	5	0	55	Wilson ... ..		10	0
22	Casimir ... ..	5	5	0	56	Walker Gallery ... ..	3	15	0
23	Leitch & Kerin ... ..	2	0	0	57	Ingram ... ..	7	10	0
24	Passed ... ..				58	Ingram ... ..	9	0	0
25	Joiner ... ..	11	10	0	59	Ingram ... ..	10	0	0
26	Elewart ... ..	3	0	0	60	Sabin, Bond St. ... ..	4	0	0
27	Hoffman ... ..	3	15	0	61	Lawson ... ..	3	5	0
28	Bompas ... ..	3	0	0	62	Stevens, Dr. ... ..	1	0	0
29	Passed ... ..				63	Lawson ... ..	2	10	0
30	Krishaber ... ..	3	0	0	64	Sapirstein ... ..	2	0	0
31	Passed ... ..				65	Porter, Col ... ..		15	0
32	Sapirstein ... ..	2	0	0	66	Stevens, Dr. ... ..	1	5	0
33	Passed ... ..				67	Sapirstein ... ..	2	10	0
34	Ward, Nelson ... ..	1	10	0	68	Jensen ... ..	1	0	0

LOT		£	s.	d.
69	Passed ... ..			
70	Walker Gallery ...	1	15	0
71	Walker Gallery ...		10	0
72	Passed ... ..			
73	Shaw ... ..	6	0	0
74	Walker Gallery ...	3	10	0
75	Cochrane ... ..	1	15	0
76	Cowie ... ..	4	10	0
76A	Walker Gallery ...	5	15	0
76B	Lawson ... ..	1	10	0
77	Fenton ... ..	5	0	0
78	Hoffman ... ..	4	0	0
79	Fenton ... ..	5	0	0
80	Fenton ... ..	4	0	0
81	Brown, J. ... ..	5	10	0
82	Brown, J. ... ..	7	0	0
83	Fenton ... ..	6	10	0
84	Fenton ... ..	12	10	0
85	Fenton ... ..	4	0	0
86	Delage ... ..	4	10	0
87	Fenton ... ..	6	10	0
88	Delage ... ..	5	5	0
89	Fenton ... ..	13	0	0
90	Delage ... ..	2	15	0
91	Brown, J. ... ..	4	0	0
92	Brown, J. ... ..	4	0	0
93	Delage ... ..	4	10	0
94	Hoffman ... ..	2	15	0
95	Fenton ... ..	10	10	0
96	Little ... ..	5	10	0
97	Fenton ... ..	8	10	0
98	Fenton ... ..	4	0	0
99	Fenton ... ..	8	0	0
100	Brown, J. ... ..	4	0	0
101	Fenton ... ..	13	10	0
102	Fenton ... ..	9	10	0
103	Brown, J. ... ..	7	10	0
104	Little ... ..	8	0	0
105	Fenton ... ..	5	0	0
106	Brown, J. ... ..	8	0	0

LOT		£	s.	d.
107	Delage ... ..	10	10	0
108	Delage ... ..	11	0	0
109	Hoffman ... ..	8	10	0
110	Hoffman ... ..	10	10	0
111	Brown, J. ... ..	25	0	0
112	Delage ... ..	10	10	0
113	Little ... ..	7	10	0
114	Osgood ... ..	3	10	0
115	Brown, J. ... ..	66	0	0
116	Little ... ..	1	5	0
117	Hayne ... ..	4	10	0
118	Fenton ... ..	5	0	0
119	Fenton ... ..	3	5	0
120	Fenton ... ..	3	0	0
121	Brown, J. ... ..	6	0	0
122	Brown, J. ... ..	5	10	0
123	Russell ... ..	1	15	0
124	Fenton ... ..	2	15	0
125	Fenton ... ..	3	15	0
126	Russell ... ..	4	0	0
127	Russell ... ..	2	0	0
128	Russell ... ..	3	10	0
129	Fenton ... ..	11	10	0
130	Russell ... ..	8	10	0
131	Scarsdale, Viscount			
		9	0	0
132	Fenton ... ..	8	0	0
133	Scarsdale, Viscount			
		10	0	0
134	Taylor ... ..	6	0	0
135	Fenton ... ..	18	0	0
136	Taylor ... ..	15	10	0
137	Fenton ... ..	5	5	0
138	Russell ... ..	1	5	0
139	Russell ... ..	1	15	0
140	Fenton ... ..	7	0	0
141	Fenton ... ..	5	10	0

Total of Sale ... £832 15 0

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DEC 27 1930